

Cultural Association Metropolis Europa
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### METROPOLIS EUROPA

since its beginning, designed and realized social/cultural and educational projects addressed to citizens of all ages and to people involved in different ways in projects promoting social welfare and prevention of disadvantage at an individual, interindividual and communitarian level.

## ALMAWELFARE COMMUNITY

part of the General Social Plan of the 4th District in Rome, is one of the most innovative and significant ones of the new Welfare model realized on the territory. The idea of developing a welfare community in this District, moving from the synergies existing among different social actors, responds to the aim of promoting social welfare and citizens security through the realization of an extended network of lifelong services dedicated to the people.

The Project was at the beginning realized within Social Centers for elderly citizens in the 4th District, considering them not only centers supplying services but activators of learning, knowledge, participation, connection and focal points of the different local networks (ASL-Local Health Authority, EDA-Lifelong Learning, cultural services and so on).

Then it was developed in "San Basilio", an area which presents several problems related to the specific identity of a suburban area in a huge metropolis.

# ANEWAPPROACH TOWELFARE

To support and accompany Social Centers for elderly people in their evolution from "third age places" to "community care places", giving value to

## INTERGENERATIONAL RELATIONSHIPS and ACTIVE CITIZENSHIP POLICIES

To invest on elderly people as active and productive resources, as a fundamental value for society. The focus of "welfare" intervention moves from the citizen in need of protection to the totality of citizens, creating that virtuous circle of psycho-social-relational connection which identifies the concept of "COMMUNITY CARE".

HORIZONTAL, PARTICIPATED and FLEXIBLE INTERVENTION STRATEGIES

### SELF-REPRESENTATION (Canevacci 2004)

to learn and practice a multiplicity of integrated languages to express oneself and to realize and share meanings together with other participants. A training opportunity for all participants: learning all the techniques necessary to a narrative construction means personal growth in consciousness, competence, self-confidence, together with new forms of presence, participation, communication and social relationship

**SHARING "PRACTICES"** by the various social actors involved. Practice in this case is meant as the concrete and shared realization of an activity founded on a joint repertory (which is at the same time codified and flexible) of tools and meanings, on a shared aim and a reciprocal engagement (Wenger 1998, 2006).

MIGRATORY MOVEMENTS to share the experience of a new participated way of inhabiting different spaces, different places (Social Centers, School, Cultural Centers, Theaters, outdoor locations)

# MULTIPLE, DIVERSIFIED, TRANSVERSAL and EVOLVING LEVELS OF PARTICIPATION (Lave, Wenger 1991) investing on a quality factor with respect and appreciation of the differences and peculiarities within which the developmental process in itself will generate new forms and possibilities (tutor)

SOCIAL INCLUSION with particular reference to most fragile people.

A construction/expansion of AN OPEN AND MOBILE COMMUNITY

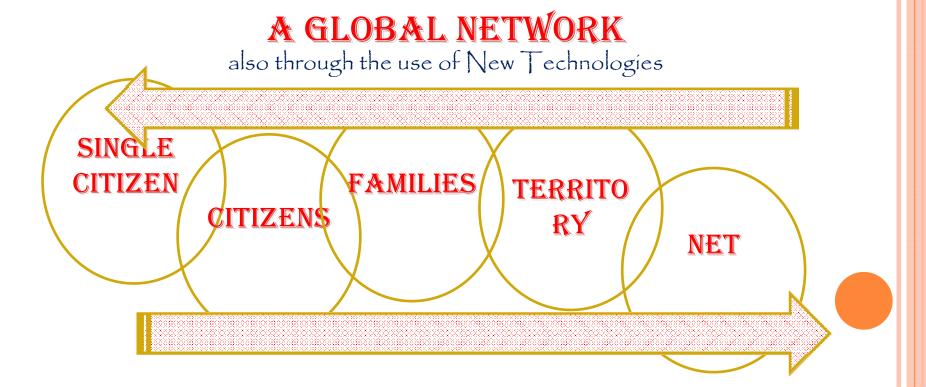
DIFFERENT SOCIAL WORLDS meet and interact also out of their usual context

The community as a resource for the collectivity, created by returning to people a central role: **RELATIONALITY** as an index of the quality of life

### CO-CONSTRUCTION AND CO-DESIGN of the experiences

the participants are active co-designers (sharing proposals, forms of participation, activities' organization) and not simple beneficiaries (participatory design), being also co-participants of practices of reflexive analysis of the experience done (Zucchermaglio, Saglietti 2012): participants as actors and partners of change

A LOCAL NETWORK the local structures' engagement responds to a logic of network construction/strengthening in which each participant interacts with regard to the project mission activating its owns resources







THANK YOU FOR YOUR ATTENTION:

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